

# Expressions Dance Studio

## Trial Class Form

Student Name \_\_\_\_\_ Age- \_\_\_\_\_

Contact email- \_\_\_\_\_

Classes your dancer will be attending \_\_\_\_\_ Date.....

Trial Class Options- \$8/ Class      \$20 for the week

\*Students should wear something comfortable to move in and bare feet, if they do not have the class attire.

\*Hair will need to be up in a bun or in a low pony.

\*Students will need to arrive 10 minutes before the class and be able to stay for up to 10 minutes after in case the instructor has any questions for them or the parents.

I understand that this is a trial class to assure my dancers would like to attend the program and also to test their class ability to assure we place them correctly. I understand that the fee is \$8 per class or \$20 for the week for a trial and is non-refundable shall my dancer decide not to enroll. I understand that once I have completed the enrollment paperwork and attended the first class the full studio policies and procedures will begin. Upon enrollment once, your registration form and checklist have been signed, the registration costs are non-refundable and once you attend your first class the monthly program fee is due and non-refundable. I understand that we must do any trial class all within the same week. As an enrolled student you may try any class at any time if you are looking to add a second class or more! I understand that there is a 30 day window between my trial day and enrollment day for the trial class fees to be applied to my registration costs. It was explained to me that if my dancer is not enrolled within 30 days I will be responsible for the full registration costs and not eligible for another trial as the policy is one trial option for each class per child and must be all done in the same week. I also understand that I was given the option to do a visitation class for free and have chosen to go this route for my dancer to physically participate and in doing so, relieve Expressions Dance Studio of any risk of injury that my dancer may sustain during their trial day/week. I understand that the instructor of the class may also give feedback on the placement of the dancer to allow them the maximum success at the studio. I am also aware that by attending a trial class, there may be some activities my dancer may not be able to participate in due to safety or previously arranged choreography. I understand that my dancer will most likely be placed in the back and will also be asked to do only what he/she feels comfortable doing.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date